

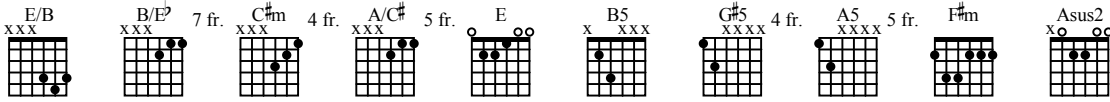
THE IMPRESSION THAT I GET

As recorded by The Mighty Mighty Boss T

(From the 1997 Album LET'S FACE IT)

Transcribed by Ben Max

Words and
Gittleman



A Intro

Fast Rock ♩ = 180

E/B B/E^b E G[#]m/B A/C[#] C[#]m B/E^b E/B

Gtr I *mf*

T	x 4	(4) 4 x 7	7 x 4	(4) 4 x 4	4 x 5	(5) 5 x 4	4 x 4	(4) 4 x 7	7 x 4
A	x 5	(5) 5 x 7	7 x 5	(5) 5 x 4	4 x 5	(5) 5 x 5	5 x 5	(5) 5 x 7	7 x 5
B	x 4	(4) 4 x 8	8 x	0 4	4 x 6	(6) 6 x 6	6 x 6	(6) 6 x 8	8 x 4

E/B B/E^b C[#]m G[#]m/B A/C[#] C[#]m B/E^b

T	4 x 7	7 x 4	(4) 4 x 4	4 x 5	(5) 5 x 4	4 x 4	(4) 4 x 7	7 x 7
A	5 x 7	7 x 6	(5) 5 x 4	4 x 6	(5) 5 x 5	5 x 5	(5) 5 x 7	7 x 7
B	4 x 8	8 x 6	(6) 6 x 4	4 x 6	(6) 6 x 6	6 x 6	(6) 6 x 8	8 x 8

T	7	7	7	7	7	7	7	7	7	9	7	(7)	5	5	5	4	7	5	
A																			
B																			

Gtrs II, IV, V *f* (Horns arr. for guitar)

T	7	7	7	7	7	7	7	7	7	9	7	(7)	5	5	5	4	7	5	
A																			
B																			

Gtr I *f* E/B B/E^b C[#]m A/C[#] E/B B/E^b C[#]m A/C[#]

Gtrs II, IV

T	4	7	4	(4)	5	4	7	4	(4)	7	4	7	4
A													
B													

14

E/B B/E^b C[#]m A/C[#] E/B B/E^b C[#]m A/C[#]

T 4 7 4 (4) 5 4 7 4 (4) 7 4 7 4

A

B

B Verse I

18

E/B B/E^b C[#]m A/C[#] E/B B/E^b C[#]m A/C[#]

T

A

B

C Pre-Chorus

22

F[#]m/A E5 E5/B F[#]m Asus2

Gtr I

sl. H sl.

let ring

Gtr III

mf

Gtrs II, IV **f**

T 4 7 4 (4) 5 4 7 4 (4)

A

B

42

Gtr I $\frac{E}{B}$ $\frac{B}{E^b}$ $C^{\#m}$ $A/C^{\#}$ $\frac{E}{B}$ $\frac{B}{E^b}$ $C^{\#m}$ $A/C^{\#}$

Gtrs II, IV, V

T	4	7	4	(4)	5	4	7	4	(4)	7	4	7	4
A													
B													

46

$\frac{E}{B}$ $\frac{B}{E^b}$ $C^{\#m}$ $A/C^{\#}$ $\frac{E}{B}$ $\frac{B}{E^b}$ $C^{\#m}$ $A/C^{\#}$

T	4	7	4	(4)	5	4	7	4	(4)	7	4	7	4
A													
B													

E Verse II

50

Gtr I P.M.-| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.

T	5	4	7	6	5	4	5	5	4	4	2	6	5	6	5
A	4	4	6	6	4	6	5	5	4	4	2	6	5	6	6
B															

54

Gtr III

T	5	5	4	2	6	5	6	5	5	4	4	2	6	5	6
A	4	4	4	2	6	5	6	5	5	4	4	2	6	5	6
B															7

F Pre-Chorus II

D.S. al Coda

58

Gtr III $F^{\#m}$ Asus2 $F^{\#m}$ Asus2

Gtr I

let ring

sl. H *sl.*

Gtrs II, IV, V

T 4 7 4 (4) 5 4 7 4 (4)

A

B

G Interlude I

62

$F^{\#m}$ A5 $F^{\#m}$ A5 $F^{\#m}$ A5 E

Gtr III

Gtrs II, IV, V

T 4 7 5 (5) 4 7 5 (5) 4

A

B

Gtr I

T 4 5 4

A

B

68

E/B B/E^b C[#]m G[#]m/B A/C[#] C[#]m B/E^b E/B

Gtr I

T	4	x	7	7	x	4	(4)	4	x	4	4	x	5	(5)	5	x	4	4	x	4	(4)	4	7	7	7	x	4
A	4	x	8	8	x	6	(6)	6	x	4	4	x	6	(6)	6	x	6	6	x	6	(6)	6	8	8	8	x	4
B																											

Gtrs II, IV, V

sl.

72

E/B B C[#]m A/C[#] C[#]m B

D.S.S. al Dbl. Coda

Gtr I

T	4	x	7	7	x	4	(4)	4	x	4	4	(5)	5	(5)	5	x	4	4	x	4	(4)	4	x	7	7	7
A	4	x	8	8	x	6	(6)	6	x	4	4	6	(6)	6	0	6	6	x	6	(6)	6	x	8	8	8	
B			9			6																	9	9	9	

Gtr III

sl.

H Interlude II

Gtr I

E/B B/E^b C[#]m A/C[#] E/B B/E^b C[#]m A/C[#]

Gtr II, IV, V

T	4	7	4	(4)	5	4	7	4	(4)	7	4	7	4
A													
B													

80

E/B B/E^b C[#]m A/C[#] E/B B/E^b C[#]m A/C[#]

T 4 7 4 (4) 5 4 7 4 (4) 7 4 7 4

A

B

84

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 4 5 4 4 2 6 5 6 5 4 5 4 4 2 6 5 6 5

A 4 4 4

B

Gtrs II, IV

T 4 7 4 (4) 5 4 7 4 (4) 7 4 7 4

A

B

Gtr V

T 7 7 7 7 7 7 7 7 7 7 9 7 (7) 5 5 5 4 7 4 7 5

A

B

88

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5 4 4 2 6 5 5 5 4 4 2 6 5 6 5

A 4

B

T 4 7 4 (4) 5 4 7 4 (4) 7 4 7 5

A

B

T 7 7 7 7 7 7 7 7 7 9 7 (7) 5 5 5 4 7 4 7 5

A

B

I Outro

92

4

T

A

B

96

Gtr I

p

v

T 5 4 5 7 5

A

B

p

100

pp

T 5 5 7 5 5 5

A

B

103

T 5 4 5 5 5 5 5 5 5 5 7

A

B

1

T 7 4 4 7 7 4 5 5 4 6 5 4 5

A

B

H